BALTIMORE INTERNATIONAL GUITAR COMPETITION
3-Day Final Round
Friday, Sept. 23, 2022 / 8 PM – UMBC
Saturday, Sept. 24, 2022 / 8 PM – Towson
Sunday, Sept. 25, 2022 / 8 PM – Peabody

“BALTIMORE IS THE MECCA OF THE GUITAR” — SERGIO ASSAD

| ANDREA GONZÁLEZ & GRISHA GORYACHEV |
| ZORAN DUKIC |
| XUEFEI YANG |
| LOS ANGELES GUITAR QUARTET |
The last two years have been a test like no other in our 35-year history, but thanks to your generous and unwavering support, we were able continue the important work for which we have become known. And as you can see in this booklet, we dream big!

The most exciting development is the launch of the Baltimore International Guitar Competition, created to promote the careers of some of the brightest young talents in the world. In its first edition, the competition has attracted guitarists from Brazil, Canada, Chile, China, Italy, Japan, Poland, Spain, Ukraine, United Kingdom, and the United States.

The guitarists will compete for over $60,000 in prizes, and very importantly, we are counting on your attendance and vote to help select the winner of the $2,500 “Audience Prize”!

We have put together a varied 2022-2023 concert season. It begins with a program of Spanish classical and flamenco guitar music with Andrea González and Grisha Goryachev, followed by the Baltimore debut of Croatian guitar master Zoran Dukic, the return of EMI recording artist Xuefei Yang from China, and we’ll finish the season with the always-popular Los Angeles Guitar Quartet.

We are very proud to be collaborating with Carnegie Hall on the Lullaby Project and with Perry Point VA Medical Center on Guitars for Veterans. Our Guitars for Change program for disadvantaged kids is now hosted at Maryland Hall arts center, which will allow it to continue to grow. Next year, we will have another edition of Made in Baltimore, commissioning new music for the guitar by young composers in the area.

With your support, we will continue to work very hard to make a difference in our community and live up to Sergio Assad’s assertion that “Baltimore is the Mecca of the Guitar.”

Thank you,
Asgerdur Sigurdardottir
President
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Manuel Barrueco
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Sierra: Sonata para guitarra
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Baltimore Classical Guitar Society proudly presents the Baltimore International Guitar Competition hosted by the Peabody Conservatory of The Johns Hopkins University, Towson University, and University of Maryland, Baltimore County.

The competition seeks to foster the development of, and appreciation for, the art of the classical guitar, encourage performances at the highest artistic level, and promote and support the careers of the world’s most outstanding young guitarists.

Performers will compete for over $60,000 in prizes:

1st prize: $35,000 ($20,000 Cash Prize plus $15,000 Career Award)
2nd prize: $10,000
3rd prize: $5,000
4th to 8th prize: $500
Audience prize: $2,500

The $15,000 Career Award, sponsored by Augustine Strings, will be disbursed on behalf of the winner toward their career development.

The first-prize winner will be invited to perform in the Baltimore Classical Guitar Society’s 2023-2024 main-stage concert season.

The Baltimore International Guitar Competition is made possible with support of music-loving visionaries who recognize the importance of Baltimore for the international classical guitar scene:

Nicholas Coutros
Lewis Diuguid
Turner and Judy Smith
Dr. Solomon H. Snyder, M.D.
Dr. Chia Teng, M.D.

Thank you!

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The Elville Center’s Mission is to promote and improve the quality of life of children of all ages by providing them with the opportunity to experience cultural events related to the creative arts, as well as to use music and the promotion of music-related activities to transcend social and economic boundaries.

To learn more, visit us at elvillecenter.org or call 443-393-7696. (Donations are tax-deductible. Please consult with your tax advisor.)
IMPORTANT INFORMATION FOR THE AUDIENCE

• Each performer will play approximately 30 minutes of music each day of the 3-Day Final Round: Friday, Saturday, and Sunday.

• The audience will not be allowed to enter the concert hall during performances and is asked to remain seated throughout each of the performances.

• There will be a short break between the three performances.

• The audience is not allowed to applaud between pieces. Applause is only permitted after each performer has fully completed their 30-minute performance on stage. No other show of approval is allowed.

• Each day, the audience will be asked to vote for their favorite performer. The “Audience Prize” of $2,500 will be announced during the award ceremony to the performer with the most votes.

INTERNATIONAL JURY

The seven-member international jury for the 3-Day Final Round is made up of prominent musicians from around the world:

SAUL BITRAN, VIOLIN (MEXICO)
- 1st violinist, Grammy-winning Cuarteto Latinoamericano
- Solo appearances with Dallas, Los Angeles, and Seattle Symphonies, Philadelphia Orchestra.
- Associate Professor in Violin: Boston Conservatory.

ELIZABETH HAINEN, HARP (USA)
- Performances in Europe, Asia, North, and South America.
- Principal harpist of the Philadelphia Orchestra.
- Chair, Harp Studies: Curtis Institute of Music, Faculty, Boyer College at Temple University.

THOMAS MÜLLER-PERING, GUITAR (GERMANY)
- Tours in approximately 40 countries throughout Europe, Asia, Africa, North, and South America.
- Visiting Professor: Berlin University of the Arts, Germany.
- Professor: University of Music Franz Liszt, Weimar, Germany.

PAUL O’DETTE, LUTE (USA)
- Over 140 recordings, two Grammys, seven Grammy nominations, and numerous other awards.
- Director of the Boston Early Music Festival.
- Professor of Lute and Director of Early Music: Eastman School of Music, NY.

MARINA PICCININI, FLUTE (SWITZERLAND)
- Performances with such orchestras as Boston and Tokyo Symphonies and London Philharmonic.
- Worked with conductors such as Alan Gilbert, Seiji Ozawa, Kurt Masur, Pierre Boulez, and Leonard Slatkin.
- Professor: Peabody Conservatory, Baltimore, MD.

MENG SU, GUITAR (CHINA)
- Grammy nomination.
- Performances throughout Europe, Asia, and America.
- Artist residencies for Hong Kong Academy, San Francisco Performances, and University of Alicante, Spain.
- Professor: San Francisco Conservatory of Music.

FABIO ZANON, GUITAR (BRAZIL)
- A solo and chamber performer, author, conductor, teacher, and broadcaster.
- Performances throughout Europe, Asia, North, and South America.

To ensure maximum fairness in the adjudicating process, the jury will listen to the performers blindly. The jury will only be able to observe the competitors perform on the last day of the 3-Day Final Round.
COMPETITION SCHEDULE

SEMI-FINAL ROUND

Wednesday, September 21, 2022
10:00 AM to 6:00 PM
Goodwin Hall, Peabody Conservatory
of The Johns Hopkins University

Set pieces:
J. S. Bach: Approximately 15-min. selection
F. Sor: Variations on a Theme by Mozart, Op. 9
F. Tárrega: Capricho Árabe
H. Villa-Lobos: Etude No. 1
H. Villa-Lobos: Etude No. 7

Free choice:
Approximately 5 minutes

3-DAY FINAL ROUND

Friday, September 23, 2022 at 8:00 PM
University of Maryland, Baltimore County

Set pieces:
J. S. Bach: 18-20 min. selection
F. Sor: Variations on a Theme by Mozart, Op. 9

Saturday, September 24, 2022 at 8:00 PM
Towson University

Set pieces:
F. Tárrega: Capricho Árabe
F. Tárrega: Recuerdos de la Alhambra*
*Can be substituted with A. Barrios: Una Limosna por el Amor de Dios

Free choice:
Approximately 20 min. from the Romantic period up to early XX century

Sunday, September 25, 2022 at 2:00 PM
Peabody Conservatory of The Johns Hopkins University

Set pieces:
H. Villa-Lobos: Etude No. 1
H. Villa-Lobos: Prelude No. 3
H. Villa-Lobos: Etude No. 7

Free choice:
Approximately 20 min. from the XX century to the present day

The three performers who will advance to the 3-Day Final Round will be announced following the jury deliberations taking place after the last performer.

Please join us for the award ceremony which will take place in the hall immediately following jury deliberations on Sunday.
Opera World Magazine describes Andrea González as “the female voice of the Spanish Guitar” and BBC Music Magazine describes her as one of today’s “young rising stars of the classical guitar.”

A winner of multiple prestigious international guitar competitions, Andrea regularly performs at international festivals and concert series around the world. She has premiered pieces composed by Sérgio Assad, Joaquín Clerch, Carlos Fernando López, and Dustin Carlson among others.

Her Naxos CD was received with great acclaim: “This album is a delicate, elegant and majestic musical word...” receiving the “Golden Melomano” by Melomano Magazine, and her most recent projects include co-composing and performing part of the soundtrack in the film “No Man’s Land” and the release of the recording “Euskaraz” in collaboration with Grammy-winning composer and producer Carlos Fernando López.

Andrea studied at the Robert Schumann Musikhochschule in Düsseldorf, Germany, before attending the Peabody Conservatory of the Johns Hopkins University. Currently, Andrea is completing her doctor of musical arts degree at the University of Miami.

A native of St. Petersburg, Russia, flamenco guitarist Grisha Goryachev is renowned for his extraordinary musical sensitivity and technical virtuosity.

Grisha began playing guitar at the age of six. At nine, he began his performing career as a child prodigy playing numerous highly praised concerts in the most prestigious venues in the Soviet Union.

Following a tour of Spain, Grisha was invited to play for flamenco legend Paco de Lucía, who personally supported his application for an American visa, which was awarded on the basis of “Extraordinary Ability.”

Grisha received his Bachelor, Master, and Doctor of Musical Arts degrees from the New England Conservatory where he studied with Eliot Fisk. His YouTube videos have collected over two million views and he has recorded two CDs: “Alma Flamenca” and “Homenaje a Sabicas.”

Grisha is one of very few guitarists in the world who is reviving the tradition of solo flamenco guitar in a concert setting that was practiced by such legendary flamenco masters as Montoya and Sabicas, and he strives to keep alive older flamenco masterpieces that now only exist on records by performing them in his concerts.
Guitars for Change

Music is a language that transcends barriers and is a powerful tool for positive social change. Guitars for Change is designed to harness that power to engage and inspire at-risk immigrant children. Students in the program are provided with free guitars and lessons in an after-school program in collaboration with Maryland Hall in Annapolis, MD.

Your membership helps support our educational programs that CONNECT, CELEBRATE, AND INSPIRE

Guitars for Veterans

Guitars for Veterans is an educational program, a sister program to Guitars for Change. In it, we give outpatient veterans a 10-week course in guitar. Veterans are provided with instruments and accessories for the course, and upon graduation, receive a free guitar to keep. The program is offered in collaboration with the music therapy program at Perry Point VA Medical Center and we hope to be able to expand to other areas in our state.

CROATIAN MASTERY

Saturday, February 11, 2023 at 8:00 PM
Kaplan Concert Hall, Towson University

ZORAN DUKIC is one of the most distinguished classical guitarists on the current concert scene. His performances, both as a soloist and with an orchestra, leave long-lasting impressions on the public, “stirring enthusiastic audiences with his passionate interpretations, sensitive musicality, and bravura technique.” (San Francisco Classical Voice)

During his tour de force competition years, Zoran won an astonishing number of competitions. He is the only guitarist to have won both “Andrés Segovia” competitions in Granada and in Palma de Mallorca, Spain, as well as competitions dedicated to “Fernando Sor,” “Manuel Ponce,” “Manuel de Falla,” and “Francisco Tárrega,” among others. In the Spanish guitar competition patronized by the Royal Family, in addition to receiving first prize, he received a special prize for the best interpretation of Spanish music. This, in addition to his unique expressiveness and poetry on the guitar, launched his worldwide career.

Though he considers the music by J. S. Bach to be the focal point of his musical life, Zoran has inspired numerous composers to dedicate their works to him, and his premiers are strengthened by his admiration of contemporary musical expression. As an example, his programs often include works by Takemitsu, Henze, Reilly, Carter, and Gubaidulina.

Zoran also enjoys a special affinity for Spanish and South American music, the core repertoire of classical guitar, and his programs often present a wide range of musical styles from Bach to Britten, Sor to Albéniz, and from Tárrega to Villa-Lobos and Brouwer.
**Guitar Certificate**

The Guitar Certificate program is designed to cultivate and promote guitar education throughout the state of Maryland and its neighboring states. Performers of all ages and levels of ability can participate. All performers, regardless of whether they are auditioning for a specific level or not, will receive written feedback from professional adjudicators and a certificate for participation.

Performers can sign up on BCGS.org.

**Guitar Orchestra**

Joining the orchestra is a great way to be an active member of the guitar community and share performance experiences with other guitar lovers. We accept performers of all abilities. Musical parts are adjusted according to each performer abilities. Rehearsals are once a week and each semester concludes with a concert. The orchestra is conducted by Dr. Scott Borg.

Performers can register for the orchestra at BCGS.org.

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**CLASSICAL & BEYOND**

Saturday, March 25, 2023 at 8:00 PM
Kaplan Concert Hall, Towson University

**XUEFEI YANG** is acclaimed as one of the world’s finest classical guitarists. The U.K. classical music magazine, Classic FM, named Xuefei as one of the 100 top classical musicians of our time, and as recognition of her distinguished career, she was awarded “Fellowship of the Royal Academy of Music” in London, U.K., where she is based.

Her fascinating journey began after the Cultural Revolution in China, a period where Western music and musical instruments were banned. Born in Beijing, she was the first guitarist in China to enter a music school and became the first internationally recognized Chinese guitarist on the world stage.

Xuefei’s first public appearance was at the age of ten. She received such acclaim that the Spanish Ambassador in China presented her with a concert guitar. She later went on to become the first Chinese musician to receive a full scholarship for postgraduate studies at the Royal Academy of Music in London.

Xuefei has recorded many albums. Her first one received a “gold disc” and her second was selected as “Editor’s Choice” in Gramophone magazine. Her latest albums, “Colours of Brazil” and “Songs from our Ancestors” continue her successful collaboration with tenor Ian Bostridge, in a recording made at Shakespeare’s Globe Theatre.
The Grammy Award-winning LOS ANGELES GUITAR QUARTET is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians, John Dearman, Matthew Greif, William Kanengiser, and Scott Tennant, who all bring new energy to the concert stage with programs ranging from bluegrass to Bach. Winner of a Grammy Award, their “Guitar Heroes” CD is a brilliant follow-up to their Grammy nominated "LAGQ-Latin." "Spin" continues their explorations of jazz and contemporary music. "LAGQ: BRAZIL," including collaborations with vocalist Luciana Souza, was released to rave reviews and their newest recording of Rodrigo’s "Concierto Andaluz" and Sergio Assad’s "Interchange," quickly climbed to top spot on the Billboard charts. The live DVD of “The Ingenious Gentleman: Don Quixote” was released on the Mel Bay label.

The LAGQ’s inventive and critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past, while their interpretations of works from the contemporary and world-music realms continually break new ground. Programs including Latin, African, Far East, Irish, Folk, and American Classics transport listeners around the world in a single concert experience.

Andrew York’s “By Chants,” inspired by Native American themes, and Shingo Fujii’s “SHIKI: Seasons of Japan,” written following the tsunami disaster in Japan, were both written for the LAGQ plus guitar orchestra. The Los Angeles Guitar Quartet will perform these works in their Baltimore concert, together with the Barrueco Studio Ensemble.

**Made in Baltimore**

The Made in Baltimore program began in 2006 and to date 15 works have been commissioned for the classical guitar. One of them, “Inca Dances” by Gabriela Lena Frank, received a Latin Grammy as “Best Contempary Classical Music Composition.”

The program supports young, emerging composers who are commissioned to write a piece to be premiered during the concert season by local guitarists. Each commissioning cycle, the BCGS selects a theme that serves as inspiration for the composers. The theme for the 2022-2023 cycle will be race and ethnic inequality in our state and the history of the native peoples of our state.

**Lullaby Project**

Bringing a baby into the world can be scary, especially for those struggling with issues of immigration and refugee status, homelessness, displacement, abuse, sickness, or drug addiction. The Lullaby Project seeks to bring social change to underserved communities though the guitar in the state of Maryland.

In the pilot program, we paired teen mothers with professional songwriters and together they wrote personal lullabies in an effort to strengthen the bond between mother and child. The successful program was offered in collaboration with Annapolis High School.

A fall program is scheduled for refugee mothers in collaboration with Center for Family Success, and a winter program is scheduled for low-income seniors/grandparents in collaboration with the Iris Music Project.

The Lullaby Project is a program of Carnegie Hall’s Weill Music Institute.

The Lullaby Project seeks to bring social change to underserved communities through the guitar in the state of Maryland.

**Your membership helps support our special programs that EMPOWER, ENRICH, AND INSPIRE**

**EDUCATION PROGRAMS**

**By Chants**

Saturday, April 29, 2023 at 8:00 PM
Kaplan Concert Hall, Towson University

**Baltimore Premiere**

The Grammy Award-winning LOS ANGELES GUITAR QUARTET is one of the most multifaceted groups in any genre. The LAGQ is comprised of four uniquely accomplished musicians, John Dearman, Matthew Greif, William Kanengiser, and Scott Tennant, who all bring new energy to the concert stage with programs ranging from bluegrass to Bach. Winner of a Grammy Award, their “Guitar Heroes” CD is a brilliant follow-up to their Grammy nominated “LAGQ-Latin.” “Spin” continues their explorations of jazz and contemporary music. “LAGQ: BRAZIL,” including collaborations with vocalist Luciana Souza, was released to rave reviews and their newest recording of Rodrigo’s “Concierto Andaluz” and Sergio Assad’s “Interchange,” quickly climbed to top spot on the Billboard charts. The live DVD of “The Ingenious Gentleman: Don Quixote” was released on the Mel Bay label.

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Bach's Cantata 3 and Handel's Concerto Grosso, Op. 6, No. 1.

Bach Pairing No. 1 | October 23, 2022

Bach's Brandenburg Concerto No. 5 and Cantata 182.

Beloved Bach | November 6, 2022

A program of beloved Bach Arias and Cantata 2.

Season for Psalms | December 4, 2022

Celebrate the season with a selection of Psalms.

New Year's Resolutions | January 1, 2023

Handel's Oboe Concerto in G Minor & Bach's Cantata 32.

Winter Radiance: Fauré & Haydn | February 5, 2023

Fauré's Requiem and Haydn's Symphony No. 2 & No. 17.

Bach Pairing No. 2 | February 12, 2023

Brandenburg Concerto No. 4 and Cantata 184.

Musical Lions: Bach, Handel & Mozart | March 5, 2023

Bach's Cantata 112, Handel's Water Music Suite No. 1 and Mozart's Bassoon Concerto in B flat.

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Bach's Cantata 112, Handel's Water Music Suite No. 1 and Mozart's Bassoon Concerto in B flat.

Bach's St. John Passion | April 2, 2023

Celebrate Bach in Baltimore's 35th Anniversary with a Bach masterpiece!

Dynamic Organ & Brass: Saint-Saëns & Gabrieli | April 16, 2023

Saint-Saëns Symphony No. 3 in C Minor, “Organ Symphony” and Gabrieli Polyphonic Brass Extravaganza.

Brilliant Bach Trio | May 7, 2023

Bach's Oboe Concerto in D Minor, Mvmt I and Cantatas 140 & 4.

Copland and Mozart | May 21, 2023

Copland's Appalachian Spring and Mozart's Clarinet Concerto in A Major.

Music of Titans: Handel & Mozart | June 4, 2023

Handel's Dettingen Te Deum and Mozart's Symphony No. 41 in C Major, “Jupiter.”

All performances begin at 4:00 p.m.

For tickets and concert information, visit BachinBaltimore.org or call 410.941.9262.

You can support our work with trust and confidence! The BCGS has earned a 2022 Platinum Seal of Transparency with Candid!

The Baltimore Classical Guitar Society received GuideStar’s Platinum Seal of Transparency in 2022 which indicates that the organization shares clear and important information with the public about its goals, strategies, capabilities, achievements, and progress.

A copy of our current financial statement is available upon request by contacting the BCGS at PO Box 4466, Timonium, MD 21094. Documents and information submitted to the State of Maryland under the Maryland Charitable Solicitations Act are available from the Office of the Secretary of State for the cost of copying and postage.


Membership Levels 2022-2023

Membership is valid from September to August and must be renewed at the time tickets are purchased in order to take advantage of member prices.

Phileantropist: $5,000 and higher
Founder: $2,500 - $4,999
Sponsor: $1,000 - $2,499
Benefactor: $750 - $999
Patron: $500 - $749
Associate: $250 - $499
Supporter: $100 - $249
Friend: $50 - $99
Member: $25 - $49 (Basic Level)

Memberships at a Patron level and higher include:
- VIP seating

Memberships at a Friend level and higher include:
- Bio listing on the BCGS website
- Advance notification of BCGS events and programs
- Recognition in the BCGS program

Memberships at ALL levels include:
- Discounts on season passes and individual concert tickets
- Take part in the BCGS Orchestra
- Perform in select master classes and in Open Stage events

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Thank you.

Baltimore Classical Guitar Society's programs are supported by The Maryland State Arts Council, The Citizens of Baltimore County, the Arts Council of Anne Arundel County, the Augustine Foundation, Cape Foundation of Maryland, the D’Addario Foundation, the Guitar Center Music Foundation, the Nora Roberts Foundation, the Savarez Foundation, the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios, www.BakerArtist.org, and individual donors and members.
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