Baltimore International Guitar Competition is organized by the Baltimore Classical Guitar Society. It will take place in Baltimore, Maryland, USA from Tuesday, September 20 to Sunday, September 25, 2022.

The Competition is open to Competitors of all nationalities who are between the ages of 15 and 34 on September 20, 2022.

The Competition consists of three separate rounds: Preliminary Round, Semifinal Round, and a 3-Day Final Round.

- **The Preliminary Round** consists of submitting a video of the Competitor. The Preliminary Round Jury will select up to twelve Competitors to advance to the Semifinal Round. The Jury will review all videos blindly – the jury will not know the identity of the Competitors as they listen to them.

- **The Semifinal Round** will take place at the Peabody Conservatory of the Johns Hopkins University on September 20 and 21, 2022. In the case of only eight Competitors, the Semifinal Round will take place on September 21, 2022 only. The Jury will select three Competitors from the Semifinal Round to advance to the 3-Day Final Round. The jury will judge the Semifinal Round blindly – the jury will not know the identity of the Competitors as they listen to them.

- **The 3-Day Final Round** will take place on September 23, 2022 at the University of Maryland, Baltimore County; September 24, 2022 at Towson University; and September 25, 2022 at the Peabody Conservatory of the Johns Hopkins University. The Jury will judge the first two nights of the final round blindly – the jury will not know the identity of the Competitors as they listen to them. The last day will not be judged blindly – the judges will see the Competitors as they perform.
APPLICATION INFORMATION

Applications should be filled out online. Complete applications must be received before MIDNIGHT, Eastern Daylight Time (GMT-4) on Wednesday, July 10, 2022. We urge all Competitors to submit their applications well before the deadline in case of technical difficulty.

Competitors will receive a confirmation from the Baltimore International Guitar Competition after their complete application is accepted and confirmed. Until such time, the Baltimore International Guitar Competition cannot guarantee that the Competitor’s application has been accepted. The Baltimore International Guitar Competition will not accept responsibility for applications not received.

Competitors can view the Competition Rules and Regulations here.

Competitors must supply all the following with the application:

- A completely filled-out application form, which will be available at BaltimoreGuitarCompetition.org in January, 2022.
- A high-resolution (300 dpi or higher) photograph (head and shoulders) of the Competitor, suitable for publicity purposes and free of copyright, in a jpg format.
- Competitor’s full biography or resume in English.
- A complete list of all the music to be performed for all the rounds with full name of the pieces, exact duration, composers full name and dates, and publication information. If any of the works are unpublished, the Competitor must supply a copy of the music. Changes in submitted repertoire or order may be made until August 15, 2022. No changes will be accepted after August 15, 2022.

Downloadable Templates are available here: Repertoire (DOC), Repertoire (PDF)

- A non-refundable application fee of $125.
- A link to a video of the Competitor performing (see REPERTOIRE), with clear audio quality and without excessive echo/reverb, uploaded to a streaming platform such as Youtube, Vimeo, or Google Drive.

The video may be stopped between the pieces, but no other editing is allowed.

Audio alone is not acceptable.

Both hands and face need to be clearly visible in the frame at all times and the camera must be stationary.

The video must have been recorded after January 1, 2022.

UPDATED: The video must have a page/printout with "Baltimore International Guitar Competition 2022" clearly visible throughout the video (e.g placed on a music stand or taped to a wall behind the Competitor).

All videos will be confidential and adjudicated blindly.

The Baltimore International Guitar Competition will not accept responsibility for applications not received. The Baltimore International Guitar Competition reserves the right to request additional information from a Competitor.

The names of the Competitors who will advance to the Preliminary Round will be posted on the Baltimore International Guitar Competition web page, around July 30, 2022.
REPERTOIRE

All music must be performed from memory.

Guitars must be tuned to A=440.

Competitor’s time allocation (stage time) will begin from the moment they walk on stage and ends when the last note is played. Total stage time will be strictly enforced.

In deciding the repertoire, please keep in mind that there will be no applause allowed between the pieces.

All repertoire is subject to review by competition officials.

PRELIMINARY ROUND (VIDEO)

● Set pieces:
  ○ J. S. Bach: Approximately 10-minute selection from the following works (no partial movements):
    ▪ Lute Suite No. 1, BWV 996
    ▪ Lute Suite No. 2, BWV 997
    ▪ Lute Suite No. 3, BWV 995
    ▪ Lute Suite No. 4, BWV 1006a
    ▪ Prelude, Fugue, and Allegro, BWV 998
    ▪ Chaconne in D minor, BWV 1004

  In the case of the Chaconne, the opening D minor section, up until measure 133, will fulfill the 10-minute time requirement.

  Repeats in the Bach are at the discretion of the Competitor. That includes the Da Capo section in the BWV 998 and BWV 997 fugues.

  ○ Variations on a Theme by Mozart, Op. 9, by F. Sor
  ○ Capricho Árabe by F. Tárrega
  ○ Etude No. 1 by H. Villa-Lobos
    Composers’ right-hand fingerings should be used.
  ○ Etude No. 7 by H. Villa-Lobos
    Scales should preferably be performed with rest strokes (apoyandos), but it is not mandatory.
  ○ Scales should preferably be performed without slurs (ligados).
  ○ To be performed without repeats.

● Free choice: approximately 5 minutes of music
SEMIFINAL ROUND
The Semifinal Round will take place over one or two days, depending on the number of semifinalists. Competitors should be prepared to perform all of the required repertoire of approximately 40 minutes in one day, September 20, 2022. In the case of two days, competitors will be asked to perform 20 minutes on September 20, and 20 minutes on September 21, 2022.

TUESDAY, September 20, 2022
Approximately 20 minutes of music, 25 minutes of stage time

● Set pieces:

  o J. S. Bach. Approximately 15-minute selection from the following works:
    ▪ Lute Suite No. 1, BWV 996
    ▪ Lute Suite No. 2, BWV 997
    ▪ Lute Suite No. 3, BWV 995
    ▪ Lute Suite No. 4, BWV 1006a
    ▪ Prelude, Fugue, and Allegro, BWV 998
    ▪ Chaconne in D minor, BWV 1004

    All repeats and the Da Capo sections of the fugues are to be played as written.

● Free choice: approximately 5 minutes of music

WEDNESDAY, September 21, 2022
Approximately 20 minutes of music, 25 minutes of stage time

● Set pieces:

  o Variations on a Theme by Mozart, Op. 9, by F. Sor
  o Capricho Árabe by F. Tárrega
  o Etude No. 1 by H. Villa-Lobos
     Composer’s right-hand fingerings should be used.

  o Etude No. 7 by H. Villa-Lobos
     Scales should preferably be performed with rest strokes (apoyandos), but it is not mandatory.
     Scales should preferably be performed without slurs (ligados).
     To be performed without repeats.
**FINAL ROUND**
The Final Round will be in three phases: Friday, September 23, 2022, Saturday, September 24 2022, and Sunday, September 25, 2022. Repertoire may not be repeated from one day to another in the 3-Day Final Round, however works from the Preliminary Round and the Semifinal Round may be performed.

**FRIDAY, September 23, 2022 – University of Maryland, Baltimore County**
Approximately 30 minutes of music, 35 minutes of stage time

- **Set pieces:**
  - J. S. Bach. Choose one of the following:
    - *Lute Suite No. 1, BWV 996*
    - *Lute Suite No. 2, BWV 997*
    - *Lute Suite No. 3, BWV 995*
    - *Lute Suite No. 4, BWV 1006a*
    - *Prelude, Fugue, and Allegro, BWV 998*
    - *Chaconne in D minor, BWV 1004*

  All repeats must be performed except for the purpose of staying within the 30 minutes of music limit.

  **UPDATED:** Competitors performing works lasting less than 18 minutes must add a movement or movements from one of the other works in order to complete an 18 to 20-minute Bach set. Also permissible are the *Fugue in G minor, BWV 1001* (which can be performed in G minor or in A minor) and the *Prelude in D minor, BWV 999*.

  - *Variations on a Theme by Mozart, Op. 9*, by F. Sor

**SATURDAY, September 24, 2022 – Towson University**
Approximately 30 minutes of music, 35 minutes of stage time

- **Set pieces:**
  - *Capricho Árabe* by F. Tárrega

  o Choose of one of the following two works:
    - *Recuerdos de la Alhambra* by F. Tárrega
      To be performed without the *Da Capo*
    - *Una Limosna por el Amor de Dios* by A. Barrios
• Free choice: approximately 20 minutes of music from the Romantic period up to early XX century.

SUNDAY, September 25, 2022 – Peabody Conservatory of the Johns Hopkins University
Approximately 30 minutes of music, 35 minutes of stage time

• Set pieces by H. Villa-Lobos:
  o *Etude No. 1* by H. Villa-Lobos
    Composer’s right-hand fingerings should be used.

    o *Prelude No. 3*
    To be performed without repeats.

    o *Etude No. 7* by H. Villa-Lobos
    Scales should preferably be performed with rest strokes (apoyandos), but it is not mandatory.
    Scales should preferably be performed without slurs (ligados).
    To be performed without repeats.

• Free choice: approximately 20 minutes of music from the XX century to the present day.