

# BCGS Guitar Certificate Program

## Performance Assessment Rubric

	1-2 pts	3-4 pts	5-6 pts	7-8 pts	9-10 pts
Scales	Rhythm and tempo is uncontrolled. No demonstration of an understanding of tone quality. Attention to legato articulation is undeveloped. RH fingers not alternating. LH shifts (if applicable) are inaccurate and strongly impact steady tempo.	Basic rhythmic accuracy is demonstrated but tempo is not controlled. Basic understanding of tone quality is not yet developed. Legato articulation is highly inconsistent. RH finger alternation is not yet developed. LH shifts (if applicable) impact a steady tempo.	Precision and accuracy is generally good but occasional problems occur. Notes are not always legato. Good attention to tone but not yet consistent. RH finger alternation shows some inefficiency and/ or inconsistency and LH shifts (if applicable) may slightly impact a steady tempo. Hands need more synchronization work. Minor faults are not corrected.	Mostly precise, accurate, and legato at speed with minor inconsistencies in legato articulation and tempo. Tone is mostly uniform, consistent and well-controlled. RH finger alternation fluid most of the time. LH shifts (if applicable) are mostly efficient and hands are mostly synchronized. Minor faults are quickly corrected.	Excellent precision, accuracy, and legato articulation at speed with consistent articulation and tempo throughout. Tone is uniform, consistent and well-controlled. RH finger alternation fluid and precise. LH shifts (if applicable) flawless and efficient, do not impact tone, articulation or tempo. RH and LH are synchronized.
Basic Performance	Rhythms and notes are not performed as written. Tempo is not controlled. Music not memorized. Repertoire level is far beyond the performer's abilities.	Rhythmic accuracy and precision is inconsistent. Tempo is not always controlled. Music is poorly memorized, with very noticeable errors. Repertoire level is significantly above the performer's level of mastery and needs more preparation.	Good rhythmic accuracy and precision. Demonstrates good awareness of pulse and tempo, although occasional problems occur. Music is generally well-memorized with minor noticeable flaws or errors. Repertoire is slightly too advanced for the performer's level of mastery and preparation could be better.	Very good pitch and rhythmic accuracy. The performance tempo is very close to appropriate for the piece. Music is well-memorized, any flaws only noticeable to those who know the music. Repertoire is at a good level for the performer's level of mastery and demonstrates a very high level of preparation.	Excellent pitch and rhythmic accuracy. Performance tempo is appropriate for the piece. Excellent memorization and effortless recall throughout the performance. Repertoire is at an appropriate level for performer's level of technique and performance is polished, showing mastery.

<p><b>Technique</b></p>	<p>Sitting position and overall technique demonstrate a lack of understanding of basic techniques. RH and LH positions and finger movements are sub-optimal and strongly impact the performance. No demonstration of an understanding of tone quality.</p>	<p>Sitting position and overall technique show problems at a basic level. Good technique is only demonstrated some of the time. RH and LH positions and finger movement may be contributing to excess tension that impacts the overall performances and needs considerable improvement. Basic understanding of tone quality is not yet developed. Demonstrates a poor level of knowledge and command of technique for their age and amount of time studied.</p>	<p>Sitting position, RH and LH positions are generally good but demonstrate inconsistencies that need to be addressed. Correct technique is demonstrated most of the time. RH and LH finger movements may show excess tension that somewhat impacts the overall performance and need to be addressed. Tone is good but inconsistent. Demonstrates good knowledge and command of technique, appropriate for their age and amount of time studied.</p>	<p>Very good sitting position with the instrument. Right and Left Hand position and finger movements are very good with minor inconsistencies. Very good tone is achieved most of the time with infrequent and minor issues, appropriate for their age and amount of time studied. Demonstrates very good knowledge and command of technique, appropriate for their age and amount of time studied.</p>	<p>Excellent sitting position and the guitar is elevated on the left leg at an appropriate angle for the performer's height. RH is positioned correctly of optimum efficiency and fluidity (with wrist arch and fingers following through into the hand). Excellent tone for their age and amount of time studied. LH is positioned correctly for optimum efficiency and fluidity. Demonstrates thorough knowledge and command of technique, appropriate for their age and amount of time studied.</p>
<p><b>Interpretation</b></p>	<p>Poor sense of phrasing or musical style. Virtually no use of dynamics, rubato or other means of artistic interpretation.</p>	<p>Style is undeveloped and inconsistent. Musical phrasing is mostly mechanical and non-musical. Very little meaningful interpretation of musical passages. Limited use of dynamics or rubato (appropriate for age and amount of time studied).</p>	<p>Stylistic accuracy is demonstrated some of the time. Stylistic interpretation is demonstrated but may be rigid and mechanical at moments. Musical phrasing is developing but is not always consistent. Successfully attempts to use dynamics and rubato (appropriate for age and amount of time studied), but is not yet consistent.</p>	<p>Stylistically accurate and consistent most of the time. Some passages may lack stylistic interpretation but do not impact the overall performance. Phrasing is musical most of the time. Good use of dynamics, vibrato, rubato and tone color (appropriate for age and amount of time studied).</p>	<p>Stylistically accurate and consistent throughout. Seldom rigid or mechanical. Excellent and meaningful phrasing and interpretation, using the full range of stylistically appropriate dynamics, vibrato, rubato and tone color (appropriate for age and amount of time studied). Music tells a story.</p>
<p><b>Performance Presentation</b></p>	<p>Poor attitude and demeanor. Unprofessional appearance and/or attire.</p>	<p>Attitude and demeanor needs work. Some elements of unprofessional appearance and/or attire.</p>	<p>Good demeanor. If mistakes are made, comments or facial expressions detract from the overall performance. Appearance and attire is acceptable.</p>	<p>Mostly confident and calm stage presence. If mistakes are made, a minor comment or momentary facial expression may detract slightly from the performance. Appearance and attire is very professional.</p>	<p>Confident and calm stage presence, without visible or auditory acknowledgement of any mistakes (which would detract from the performance). Appearance and attire is extremely professional.</p>