Repertoire List

The music listed below represents the suggested repertoire for each level. If you would like to propose alternative repertoire for participation in the Certificate Program, please send your suggested repertoire and the level to which you intend to apply to president@bcgs.org.

We have selected several pieces from the standard repertory that are already in the public domain and may be found for free on IMSLP. For all other music, you can easily find the required scores wherever you regularly purchase music.

LEVEL 1

Scales ($\text{♩} = 60$)
G major (one octave, open position, strings 3 - 1 - 3)

Select two from the following:
Twinkle Twinkle Little Star - Theme (Suzuki, Book 1)
Lightly Row (Suzuki, Book 1)
Go Tell Aunt Rhody (Suzuki, Book 1)
Song of the Wind (Suzuki, Book 1)

LEVEL 2

Scales ($\text{♩} = 65$)
G Major (one octave, open position, strings 3 - 1 - 3)
C, D Major (one octave, open position)

Select two from the following:
Perpetual Motion (Suzuki, Book 1)
J.C. Bach • Tanz (Suzuki, Book 1)
Sagreras Book 1, Lesson 42
Sagreras Book 1, Lesson 44

LEVEL 3

Scales ($\text{♩} = 71$)
G, F Major (two octaves, open position)
C, D Major (one octave, open position)
Chromatic exercise (strings ③ - ① - ③, 5th position)

Select two from the following:
Valse d’autome (Royal Conservatory, Book 1)
Moorish Dance (Aaron Shearer, Book 2)
F. Longay • Meadow Minuet (Suzuki, Book 1)
Long Long Ago (Suzuki, Book 2)

LEVEL 4

Scales (♩ = 78)
G, F, A Major (two octaves, open position)
C, D Major (one octave, open position)
Chromatic exercise (strings ⑥ - ① - ⑥, 5th position)

Select two from the following:
Carcassi • Andantino in C Major, Op.59 (pg.20)
Variation on a Spanish theme (Christopher Parkening, Book 1)
Sagreras (Book 1, Lesson 47)
Sagreras (Book 1, Lesson 48)

LEVEL 5

Scales (♩ = 86)
G, F, A, E Major (two octaves, open position)
C, D Major (one octave, open position)
Chromatic exercise (strings ⑥ - ① - ⑥, 5th position)

Select two from the following:
Carulli • Waltz, Op.121, No.1
Sor • Op.31, No.1
B. Calatayud • Waltz (Suzuki, Book 2)
Greensleeves (Suzuki, Book 3)
LEVEL 6

Scales ($J = 95$)
- G, F, A, E Major (two octaves, open position)
- Chromatic exercise (strings 6 - 1 - 6, 5th position)
- G Major (two octaves, 2nd position, beginning on 6)

Select two from the following:
- Carulli • Andante, Op.241, No.18
- Aguado • Study in A minor (Hal Leonard, Classical)
- Brouwer • Études Simples I
- Paganini • Waltz (Suzuki, Book 3)

LEVEL 7

Scales ($J = 105$)
- Full Chromatic (strings 6 - 1 - 6, open position)
- G, A Major (two octaves, beginning on 6)
- G Natural Minor (two octaves, beginning on 6)

Select two from the following:
- Meissonnier • Waltz (Suzuki, Book 4)
- Sor • Op.31, No.2
- Bach • Minuet in G
- Carcassi • Op.60, No.3
- Allegro (Suzuki, Book 4)

LEVEL 8

Scales ($J = 116$)
- Full Chromatic (strings 6 - 1 - 6, open position)
- G, A Major (two octaves, beginning on 6)
- G, A Natural Minor (two octaves, beginning on 6)

Select two from the following:
- Sor • Op.35, No.3
- Sagreras • Maria Luisa
Ayala • Celeste y Blanco (Suzuki Book 3)
Brouwer • Études Simples VI

LEVEL 9

Scales (♩ = 128)
- Full Chromatic (strings 6 - 1 - 6, open position)
- G, A Major (two octaves, beginning on 6)
- G, A Natural Minor (two octaves, beginning on 6)
- G Harmonic Minor (two octaves, beginning on 6)

Select two from the following:
- Giuliani • Op.51, No.3
- Ferrer • Vals Espanol (Suzuki, Book 5)
- Sor • Op.35, No.13
- Bourée (Suzuki, Book 4)
- Tarrega • Lágrima

LEVEL 10

Scales (♩ = 141)
- Full Chromatic (strings 6 - 1 - 6, open position)
- G, A Major (two octaves, beginning on 6)
- G, A Natural Minor (two octaves, beginning on 6)
- G, A Harmonic Minor (two octaves, beginning on 6)
- G Melodic Minor (two octaves, beginning on 6)

Select two from the following:
- Sor • Rondo, Op.48, No.6
- Carcassi • Op.60, No.7
- Sor • Op.35, No.17
- Tarrega • Adelita

LEVEL 11

Scales (♩ = 155)
- Full Chromatic (strings 6 - 1 - 6, open position)
- G Major (three octaves, beginning on 6)
- C Major (two octaves, beginning on 5)
G Natural Minor (three octaves, beginning on 6)
G, A Harmonic Minor (two octaves, beginning on 6)
G, A Melodic Minor (two octaves, beginning on 6)

Select two from the following:
- Bach • Gavotte I & II (Suzuki, Book 5)
- Visée • Sarabande (Suite No.11)
- Sor • Op.35, No.22
- Giuliani • Allegro Vivace Op.111, No.4
- Tarrega • Pavana

LEVEL 12

Scales (♩= 170)
- Full Chromatic (strings 6 - 1 - 6, open position)
- G, A Major (three octaves, beginning on 6)
- C, D Major (two octaves, beginning on 5)
- G, A Natural Minor (three octaves, beginning on 6)
- G, A Harmonic Minor (two octaves, beginning on 6)
- G, A Melodic Minor (two octaves, beginning on 6)

Select two from the following:
- Damas • Etude (Suzuki, Book 6)
- Carcassi • Op.60, No.25
- Villa-Lobos • Etude No.1

LEVEL 13

Scales (♩= 186)
- Full Chromatic (strings 6 - 1 - 6, open position)
- G, A, B Major (three octaves, beginning on 6)
- C, D, E Major (two octaves, beginning on 5)
- G, A, B Natural Minor (three octaves, beginning on 6)
- G, A, B Harmonic Minor (three octaves, beginning on 6)
- G, A, B Melodic Minor (two octaves, beginning on 6)

Select two from the following:
- Sor • Op.6, No.11
- Brouwer • Danza Caracteristica
Villa-Lobos • Prelude No.1

Bach • Bourée BWV 996

LEVEL 14

Scales \( (\text{♩} = \text{203}) \)

- Full Chromatic (strings \( \text{6} \) - \( \text{1} \) - \( \text{6} \), open position)
- G, A, B, E Major (\text{three octaves, beginning on \( \text{6} \)})
- C, D, E, F Major (\text{two octaves, beginning on \( \text{5} \)})
- G, A, B Natural Minor (\text{three octaves, beginning on \( \text{6} \)})
- G, A, B Harmonic Minor (\text{three octaves, beginning on \( \text{6} \)})
- G, A, B Melodic Minor (\text{three octaves, beginning on \( \text{6} \)})

Select two from the following:

- Tarrega • Prelude No.4 in E major (for Dr. Miguel Armengot)
- Piazzolla • Verano Porteño (arr. B. Benitez)
- Villa-Lobos • Valsa Chôro

LEVEL 15 \( (\text{♩} = \text{220}) \)

Scales

- Full Chromatic (strings \( \text{6} \) - \( \text{1} \) - \( \text{6} \), open position)
- G, A, B, E Major (\text{three octaves, beginning on \( \text{6} \)})
- C, D, E, F Major (\text{two octaves, beginning on \( \text{5} \)})
- G, A, B, E Natural Minor (\text{three octaves, beginning on \( \text{6} \)})
- G, A, B, E Harmonic Minor (\text{three octaves, beginning on \( \text{6} \)})
- G, A, B, E Melodic Minor (\text{three octaves, beginning on \( \text{6} \)})

Select two from the following:

- Bach • Prelude BWV 998
- Villa-Lobos • Schottish Chôro
- Barrios • Chôro da Saudade