

# Repertoire List

The music listed below represents the suggested repertoire for each level. If you would like to propose alternative repertoire for participation in the Certificate Program, please send your suggested repertoire and the level to which you intend to apply to [president@bcgs.org](mailto:president@bcgs.org).

We have selected several pieces from the standard repertory that are already in the public domain and may be found for free on [IMSLP](https://imslp.org/). For all other music, you can easily find the required scores wherever you regularly purchase music.

## LEVEL 1

### Scales (♩= 60)

G major (one octave, open position, strings ③ - ① - ③)

### Select *two* from the following:

Twinkle Twinkle Little Star - Theme (Suzuki, Book 1)

Lightly Row (Suzuki, Book 1)

Go Tell Aunt Rhody (Suzuki, Book 1)

Song of the Wind (Suzuki, Book 1)

## LEVEL 2

### Scales (♩= 65)

G Major (one octave, open position, strings ③ - ① - ③)

C, D Major (one octave, open position)

### Select *two* from the following:

Perpetual Motion (Suzuki, Book 1)

J.C. Bach • Tanz (Suzuki, Book 1)

[Sagreras Book 1, Lesson 42](#)

[Sagreras Book 1, Lesson 44](#)

## LEVEL 3

### Scales (♩= 71)

G, F Major (two octaves, open position)  
C, D Major (one octave, open position)  
Chromatic (strings ③ - ① - ③, fret V)

Select *two* from the following:

Valse d'automne (Royal Conservatory, Book 1)  
Moorish Dance (Aaron Shearer, Book 2)  
F. Longay • Meadow Minuet (Suzuki, Book 1)  
Long Long Ago (Suzuki, Book 2)

#### LEVEL 4

Scales (♩ = 78)

G, F, A Major (two octaves, open position)  
C, D Major (one octave, open position)  
Chromatic (strings ⑥ - ① - ⑥, fret V)

Select *two* from the following:

[Carcassi • Andantino in C Major, Op.59 \(pg.20\)](#)  
Variation on a Spanish theme (Christopher Parkening, Book 1)  
[Sagreras \(Book 1, Lesson 47\)](#)  
[Sagreras \(Book 1, Lesson 48\)](#)

#### LEVEL 5

Scales (♩ = 86)

G, F, A, E Major (two octaves, open position)  
C, D Major (one octave, open position)  
Chromatic (strings ⑥ - ① - ⑥, fret V)

Select *two* from the following:

[Carulli • Waltz, Op.121, No.1](#)  
[Sor • Op.31, No.1](#)  
B. Calatayud • Waltz (Suzuki, Book 2)  
Greensleeves (Suzuki, Book 3)

## LEVEL 6

### Scales (♩= 95)

G, F, A, E Major (two octaves, open position)

Chromatic (strings ⑥ - ① - ⑥, fret V)

G Major (two octaves, 2<sup>nd</sup> position, beginning on ⑥)

### Select *two* from the following:

[Carulli • Andante, Op.241, No.18](#)

Aguado • Study in A minor (Hal Leonard, Classical)

Brouwer • Études Simples I

Paganini • Waltz (Suzuki, Book 3)

## LEVEL 7

### Scales (♩= 105)

Full Chromatic (strings ⑥ - ① - ⑥, open position)

G, A Major (two octaves, beginning on ⑥)

G Natural Minor (two octaves, beginning on ⑥)

### Select *two* from the following:

Meissonnier • Waltz (Suzuki, Book 4)

[Sor • Op.31, No.2](#)

Bach • Minuet in G

[Carcassi • Op.60, No.3](#)

Allegro (Suzuki, Book 4)

## LEVEL 8

### Scales (♩= 116)

Full Chromatic (strings ⑥ - ① - ⑥, open position)

G, A Major (two octaves, beginning on ⑥)

G, A Natural Minor (two octaves, beginning on ⑥)

### Select *two* from the following:

[Sor • Op.35, No.13](#)

[Sagreras • Maria Luisa](#)

Ayala • Celeste y Blanco (Suzuki Book 3)  
Brouwer • Études Simples VI

## LEVEL 9

### Scales (♩= 128)

Full Chromatic (strings ⑥ - ① - ⑥, open position)  
G, A Major (two octaves, beginning on ⑥)  
G, A Natural Minor (two octaves, beginning on ⑥)  
G Harmonic Minor (two octaves, beginning on ⑥)

### Select *two* from the following:

[Giuliani • Op.51, No.3](#)  
Ferrer • Vals Espanol (Suzuki, Book 5)  
[Sor • Op.35, No.3](#)  
Bourée (Suzuki, Book 4)  
[Tarrega • Lágrima](#)

## LEVEL 10

### Scales (♩= 141)

Full Chromatic (strings ⑥ - ① - ⑥, open position)  
G, A Major (two octaves, beginning on ⑥)  
G, A Natural Minor (two octaves, beginning on ⑥)  
G, A Harmonic Minor (two octaves, beginning on ⑥)  
G Melodic Minor (two octaves, beginning on ⑥)

### Select *two* from the following:

[Sor • Rondo, Op.48, No.6](#)  
[Carcassi • Op.60, No.7](#)  
[Sor • Op.35, No.17](#)  
[Tarrega • Adelita](#)

## LEVEL 11

### Scales (♩= 155)

Full Chromatic (strings ⑥ - ① - ⑥, open position)  
G Major (*three* octaves, beginning on ⑥)  
C Major (two octaves, beginning on ⑤)

G Natural Minor (*three* octaves, beginning on ⑥)  
G, A Harmonic Minor (two octaves, beginning on ⑥)  
G, A Melodic Minor (two octaves, beginning on ⑥)

Select *two* from the following:

Bach • Gavotte I & II (Suzuki, Book 5)  
Visée • Sarabande (Suite No.11)  
[Sor • Op.35, No.22](#)  
[Giuliani • Allegro Vivace Op.111, No.4](#)  
[Tarrega • Pavana](#)

## LEVEL 12

Scales (♩= 170)

Full Chromatic (strings ⑥ - ① - ⑥, open position)  
G, A Major (*three* octaves, beginning on ⑥)  
C, D Major (two octaves, beginning on ⑤)  
G, A Natural Minor (*three* octaves, beginning on ⑥)  
G, A Harmonic Minor (two octaves, beginning on ⑥)  
G, A Melodic Minor (two octaves, beginning on ⑥)

Select *two* from the following:

Damas • Etude (Suzuki, Book 6)  
[Carcassi • Op.60, No.25](#)  
Villa-Lobos • Etude No.1

## LEVEL 13

Scales (♩= 186)

Full Chromatic (strings ⑥ - ① - ⑥, open position)  
G, A, B Major (*three* octaves, beginning on ⑥)  
C, D, E Major (two octaves, beginning on ⑤)  
G, A, B Natural Minor (*three* octaves, beginning on ⑥)  
G, A, B Harmonic Minor (*three* octaves, beginning on ⑥)  
G, A, B Melodic Minor (two octaves, beginning on ⑥)

Select *two* from the following:

[Sor • Op.6, No.11](#)  
Brouwer • Danza Caracteristica

Villa-Lobos • Prelude No.1

[Bach • Bourée BWV 996](#)

## **LEVEL 14**

### **Scales (♩= 203)**

Full Chromatic (strings ⑥ - ① - ⑥), open position)

G, A, B, E Major (*three* octaves, beginning on ⑥)

C, D, E, F Major (two octaves, beginning on ⑤)

G, A, B Natural Minor (*three* octaves, beginning on ⑥)

G, A, B Harmonic Minor (*three* octaves, beginning on ⑥)

G, A, B Melodic Minor (*three* octaves, beginning on ⑥)

### **Select *two* from the following:**

[Tarrega • Prelude No.4 in E major \(for Dr. Miguel Armengot\)](#)

Piazzolla • Verano Porteño (arr. B. Benitez)

Villa-Lobos • Valsa Chôro

## **LEVEL 15 (♩= 220)**

### **Scales**

Full Chromatic (strings ⑥ - ① - ⑥), open position)

G, A, B, E Major (*three* octaves, beginning on ⑥)

C, D, E, F Major (two octaves, beginning on ⑤)

G, A, B, E Natural Minor (*three* octaves, beginning on ⑥)

G, A, B, E Harmonic Minor (*three* octaves, beginning on ⑥)

G, A, B, E Melodic Minor (*three* octaves, beginning on ⑥)

### **Select *two* from the following:**

Bach • Prelude BWV 998

Villa-Lobos • Schottish Chôro

Barrios • Chôro da Saudade