

Repertoire List

The music listed below represents the suggested repertoire for each level. If you would like to propose alternative repertoire for participation in the Certificate Program, please send your suggested repertoire and the level to which you intend to apply to president@bcgs.org.

We have selected several pieces from the standard repertory that are already in the public domain and may be found for free on [IMSLP](https://imslp.org/). For all other music, you can easily find the required scores wherever you regularly purchase music.

LEVEL 1

Scales (♩= 60)

G major (one octave, strings ① - ③)

Select *two* from the following:

Twinkle Twinkle Little Star - Theme (Suzuki, Book 1)

Lightly Row (Suzuki, Book 1)

Go Tell Aunt Rhody (Suzuki, Book 1)

Song of the Wind (Suzuki, Book 1)

LEVEL 2

Scales (♩= 65)

G Major (one octave, strings ① - ③)

C, D Major (one octave)

Chromatic (strings ① - ③, fret V)

Select *two* from the following:

Perpetual Motion (Suzuki, Book 1)

J.C. Bach • Tanz (Suzuki, Book 1)

[Sagreras Book 1, Lesson 42](#)

[Sagreras Book 1, Lesson 44](#)

LEVEL 3

Scales (♩= 71)

G, F Major (two octaves - open position)

C, D Major (one octave - open position)

Chromatic (strings ① - ③, fret V)

Select *two* from the following:

Valse d'automne (Royal Conservatory, Book 1)

Moorish Dance (Aaron Shearer, Book 2)

F. Longay • Meadow Minuet (Suzuki, Book 1)

Long Long Ago (Suzuki, Book 2)

LEVEL 4

Scales (♩= 78)

G, F, A Major (two octaves - open position)

C, D Major (one octave - open position)

Chromatic (strings ① - ⑥, fret V)

Select *two* from the following:

[Carcassi • Andantino in C Major, Op.59 \(pg.20\)](#)

Variation on a Spanish theme (Christopher Parkening, Book 1)

[Sagreras \(Book 1, Lesson 47\)](#)

[Sagreras \(Book 1, Lesson 48\)](#)

LEVEL 5

Scales (♩= 86)

G, F, A, E Major (two octaves - open position)

C, D Major (one octave - open position)

Chromatic (strings ① - ⑥, fret V)

Select *two* from the following:

[Carulli • Waltz, Op.121, No.1](#)

[Sor • Op.31, No.1](#)

B. Calatayud • Waltz (Suzuki, Book 2)

Greensleeves (Suzuki, Book 3)

LEVEL 6

Scales (♩= 95)

G Major (two octaves - 2nd position, beginning on ⑥)

Select *two* from the following:

[Carulli • Andante, Op.241, No.18](#)

Aguado • Study in A minor (Hal Leonard, Classical)

Brouwer • Études Simples I

Paganini • Waltz (Suzuki, Book 3)

LEVEL 7

Scales (♩= 105)

G, A Major (two octaves - beginning on ⑥)

G Natural Minor (two octaves - 3rd position, beginning on ⑥)

Select *two* from the following:

Meissonnier • Waltz (Suzuki, Book 4)

[Sor • Op.31, No.2](#)

Bach • Minuet in G

[Carcassi • Op.60, No.3](#)

Allegro (Suzuki, Book 4)

LEVEL 8

Scales (♩= 116)

G, A, F# Major (two octaves - beginning on ⑥)

G Natural Minor (two octaves - 3rd position, beginning on ⑥)

Select *two* from the following:

[Sor • Op.35, No.13](#)

[Sagreras • Maria Luisa](#)

Ayala • Celeste y Blanco (Suzuki Book 3)

Brouwer • Études Simples VI

LEVEL 9

Scales (♩= 128)

- G, A, F# Major (two octaves - beginning on ⑥)
- G Natural Minor (two octaves - 3rd position, beginning on ⑥)
- G Harmonic Minor (two octaves - 3rd position, beginning on ⑥)

Select *two* from the following:

- [Giuliani • Op.51, No.3](#)
- Ferrer • Vals Espanol (Suzuki, Book 5)
- [Sor • Op.35, No.3](#)
- Bourée (Suzuki, Book 4)
- [Tarrega • Lágrima](#)

LEVEL 10

Scales (♩= 141)

- G, A, F# Major (two octaves - beginning on ⑥)
- G Natural Minor (two octaves - 3rd position, beginning on ⑥)
- G Harmonic Minor (two octaves - 3rd position, beginning on ⑥)
- G Melodic Minor (two octaves - 3rd position, beginning on ⑥)

Select *two* from the following:

- [Sor • Rondo, Op.48, No.6](#)
- [Carcassi • Op.60, No.7](#)
- [Sor • Op.35, No.17](#)
- [Tarrega • Adelita](#)

LEVEL 11

Scales (♩= 155)

- G Major (three octaves - beginning on ⑥)
- D Major (two octaves - 5th position, beginning on ⑤)
- G Natural Minor (three octaves - beginning on ⑥)

Select *two* from the following:

- Bach • Gavotte I & II (Suzuki, Book 5)
- Visée • Sarabande (Suite No.11)

[Sor • Op.35, No.22](#)

[Giuliani • Allegro Vivace Op.111, No.4](#)

[Tarrega • Pavana](#)

LEVEL 12

Scales (♩= 170)

G, A Major (three octaves - beginning on ⑥)

D, E Major (two octaves - beginning on ⑤)

G, A Natural Minor (three octaves - beginning on ⑥)

Select *two* from the following:

Damas • Etude (Suzuki, Book 6)

[Carcassi • Op.60, No.25](#)

Villa-Lobos • Etude No.1

LEVEL 13

Scales (♩= 186)

G, A, B Major (three octaves - beginning on ⑥)

D, E, F Major (two octaves - beginning on ⑤)

G, A, B Natural Minor (three octaves - beginning on ⑥)

Select *two* from the following:

[Sor • Op.6, No.11](#)

Brouwer • Danza Caracteristica

Villa-Lobos • Prelude No.1

[Bach • Bourée BWV 996](#)

LEVEL 14

Scales (♩= 203)

G, A, B Major (three octaves - beginning on ⑥)

D, E, F Major (two octaves - beginning on ⑤)

G, A, B Natural Minor (three octaves - beginning on ⑥)

G, A, B Harmonic Minor (three octaves - beginning on ⑥)

Select *two* from the following:

[Tarrega • Prelude No.4 in E major \(for Dr. Miguel Armengot\)](#)

Piazzolla • Verano Porteño (arr. B. Benitez)

Villa-Lobos • Valsa Chôro

LEVEL 15 (♩= 220)

Scales

G, A, B, E Major (three octaves - beginning on ⑥)

D, E, F Major (two octaves - beginning on ⑤)

G, A, B, E Natural Minor (three octaves - beginning on ⑥)

G, A, B, E Harmonic Minor (three octaves - beginning on ⑥)

G, A, B, E Melodic Minor (three octaves - beginning on ⑥)

Select *two* from the following:

Bach • Prelude BWV 998

Villa-Lobos • Schottish Chôro

Barrios • Chôro da Saudade